

# Clarke Courier

VOLUME XVIII.

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NUMBER 2

## Class of '48 Opens Year With Soiree

"Firecracker Fantasy" Theme  
For First Informal Dance;  
Officers In Charge

By MARY LOUISE LUTGEN

Opening the social season with a "bang" the sophomores will launch the first dance of the school year, their annual soiree, with a Firecracker Fantasy the evening of November 30 in the Clarke gymnasium. Larry Foster's orchestra will provide the music and dancing will continue from nine till twelve. Virginia McAndrews, class president, and her committees will be in charge.

The motif for the evening will be carried out with red and white firecrackers placed alternately on draped silver and red panels. Centering the attraction at the far end of the gym will be a large decorative clown holding a cluster of balloons. Suspended from a blue false ceiling will be serpentine and multi-colored balloons adding a touch of color and gaiety. Coke vendors for the evening will be dressed as clowns while the orchestra will play from under a red and white canopy.

### Black a Favorite

In the receiving line assisting Miss McAndrews, striking in a dress of apple red wool crepe, are to be the other class officers. Wearing a soft black velvet dress with elbow length sleeves trimmed in white Irish lace will be Lucille Dunn. The choice of Margaret Keefe is a dress of black tissue flannel with winged sleeves and accenting it, jeweltone green three-quarter length gloves. Delphine Bruckwick has chosen a dress of black crepe with the fashionable Adrian shoulder and a charming peplum of ice blue satin. Dressed in the latest drape creation with black satin trim on the cape sleeves and full draped skirt will be Madeline Brady. Kay Kamalick will appear in a black sheer dress with fuchsia trim highlighted by fuchsia sequin trim on the belt. The selection of Sue Rink is a dress of black wool with glittering gold nail-head trim on the rounded neck and front peplum.

### Outline Plans

Heading the decoration committee are Cleo Schmidt and Delphine Bruckwick. Other committee heads are: entertainment, Nancy Hanchman; poster, Mary Louise Dunn; tickets and orchestra, Pat Mullin and Anne Clewell; social, Betty McDonnell and Mary Ann Becker; refreshments, Mary Joyn and Betty Jane Dutton.

## Letty May Wins Award Sponsored by Tribune

A two-piece bathing suit with matching beach coat, white pique piped in shocking pink, won an award of \$25 for Letty May, art minor, in the contest of American Fashions. The contest is an event of national importance in the field of fashion designing, which has been sponsored by the Chicago Tribune for the past five years.

Her sketch, with the fifty-two winning costumes, was selected from thousands of contributions entered by amateur and professional stylists of forty-five states.

It is included in the special "Teen Age Fashion" pattern book, which has a wide circulation, and was published at the time of the shows, October 25 and 26.

The winners in the contest were presented by the country's leading mannequins in four shows held in the studios of WGN. Having a complete sellout more than a week before October 25, the productions were staged by well known artists, and attended by buyers of the more exclusive fashion shops of the nation. Added publicity was given the designers by the presentation of their costumes in the rotogravure section of the Chicago Sunday Tribune.

## Pan-Europe To Be Topic Of Scholar

Count Richard N. Coudenhove-Kalergi, founder and president of the Pan-European Union, and recent winner of the 1945 Nobel Prize for International Peace, will speak on "The Future of Civilization" at Clarke November 26. At the present time the Count is visiting professor of history at the New York University Graduate Schools of Arts and Science.

After having published his book, Pan-Europe, in 1923, he organized the Pan-European Union with headquarters in the former Imperial Palace in Vienna. With the backing of prominent European statesmen, his movement became a moral and political force.

Count Coudenhove-Kalergi is an avowed enemy of "power politics." He is a recognized authority on European history and governments. As founder and president of the Pan-European Union, he has fought, since World War I, to secure a foundation for lasting peace, and his experience and understanding of the political considerations which must be included for such a peace, were a valuable asset to the United Nations during the San Francisco conferences.

According to Count Coudenhove-Kalergi, there are three possible solutions to the European questions: first, the dismemberment of Europe by the restoration of its prewar system of unlimited national sovereignty; second, the partition of Europe into British and Russian spheres of influence; third, the federation of Europe under a joint sponsorship of Britain, Russia, and America. The third method is, he maintains, the only way to a lasting peace and a free and prosperous Europe.

According to the best authorities, Coudenhove-Kalergi was born to be an internationalist. While the Coudenhoves had always been conservatives, the Kalergis had been traditional revolutionaries fighting and dying for

(Continued on page 3)

## CLARKE STAFF MEMBERS HONORED

### Ladies of the Press . . .



Good tidings came on petal-pink stationery to Rosemary Krill (left) and Delphine Bruckwick (right) from Katherine Magee Davis, College Board Editor of Mademoiselle, announcing their membership on the College Board.

## Two Editors Win Award On Monthly

Mademoiselle Appoints Staff  
For College Board 1945-'46;  
Await Assignments

By PEGGY HOGAN

Acceptance on the College Board of Mademoiselle is a student's dream! This opportunity to work with the professional publishing world will be the fascinating experience of Rosemary Krill and Delphine Bruckwick, Courier staff members, who await their first assignments as members of the Mademoiselle College Board. Their appointments arrived November 1 and 6 respectively.

Would-be members of Mademoiselle's Board send a report of any feature peculiar to their campus, a snapshot of themselves, and a featured autobiographical sketch which includes their extra-curricular activities and interests. Mademoiselle chooses her Board Members on a merit basis.

### Career Stepping Stone

The College Board of this chic New York magazine is comprised of members qualifying from the colleges and universities of the country. It serves a twofold purpose: opportunity for young writers, and an outlet for the typical college girl with her ideas and ideals. Board members have used this work as a stepping stone to careers in journalism, advertising, and publishing.

The highlight of a Board Member's career is to earn the privilege of being one of the fourteen Guest Editors to spend the month of June in New York. During this month they direct their efforts and flair in writing toward the August College Issue of Mademoiselle. While in New York these "editors" go everywhere and do everything with the magazine's own staff. All expenses are paid by Mademoiselle and besides, an attractive salary.

### Awards for Assignments

Four assignments are issued yearly to Board Members and all must be completed in order to be eligible for guest editorships. Ample opportunity to display talents and interests are offered Board Members in every assignment. Prizes are awarded for the best ten in each set of assignments. For a first place article, the winner receives a \$50 War Bond, the next nine in order receive \$10 in War Stamps. In addition, Board Members receive payment for any material used by Mademoiselle.

Board Members have extra-curricular privileges, too. They may submit any article which they think would be of interest to the readers of Mademoiselle. Should they spend some time in New York, they are cordially invited to visit the Mademoiselle offices for a guest inspection.

### Choose Popular Subjects

Miss Krill's winning trial report was an informal sketch of Clarke's new feature, "The International Dinner Project." Delphine Bruckwick chose for her topic, A Woman's World, Clarke's weekly broadcast with all its thrills from rehearsal to "sign off."

## Sodality Mission Guild Outlines New Project

Claire Mitchell, senior, was elected chairman, and Eleanor Keefe, junior, was appointed secretary at the first meeting of the Sodality Mission Guild held October 16. Plans were formulated for a project in the interest of the Propagation of the Faith according to the moderator of the guild.

## The Chairman Speaks . . .



"We'll be expecting you," smiles Virginia McAndrews, general chairman of the Sophomore Soiree, as she extends a welcome for the gala night of November 30.

## Paul Engel Wins Favor With Poems

Paul Engle, poet and professor of English at Iowa State University, lectured informally on Poetry and the People in the college auditorium Thursday afternoon, November 8.

Proving his contention that poetry is daily experience crystallized in simple, compact verse form, Mr. Engle revealed that real poetry is not confined to the Age of Shakespeare or any other master but finds its source in the personal incidents of contemporary life. Although an experience may seem trivial at the time of observation, a poet stores it away for future use. Perhaps a later happening may call it to mind and if his memory is well-stocked with color and detail, he can draw on this rich storehouse successfully.

With refreshing humor, Mr. Engle dissolved fiction's theory that the poet lives in another world, perpetually waiting for inspiration to flash. He explained that poetry does not come quickly but must be worked over and revised frequently. The only difference between the poet and the man on the street is that the former has an insistent urge to share his experiences with the people and he places this communication in a rhythmic pattern. The intensity of this communication distinguishes it from the verbal report of your next-door neighbor.

Further illustrating the point that poetry springs from everyday incidents, Mr. Engle read selections from his two latest volumes, West of Midnight and The American Child.

Following the lecture, the poet met with students of the writing classes for an informal discussion.



## Clarke Courier

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## THE STAFF

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Jean Fahey Nancy Hanschman

## Rebuff of Lewis

WITH the publication of *Cass Timberlane*, Sinclair Lewis continues his report of townlife in the Mid-West. Henry Seidel Canby calls him a "tender writer" and Lewis Gannet reiterates that there is no questioning the author's love of the Middle West and its people. Lewis creates the town of Grand Republic which could be Sioux City, Des Moines, or Dubuque, and "affectionately" sets out to explain and estimate its formula of life.

But it seems that Lewis' picture of American townlife differs from the ordinary reader's rather stodgy concept that the town is, in a larger sense, a family unit where people live simple and generally uncomplicated lives and are still healthily shocked by rampant vice and immorality. Because in Grand Republic, so lovingly created by the author, we are told, both men and women are spiritually barren, immature, and to quote Mary Collum in the *Saturday Review of Literature*, "live on a lower level than that on which ordinary human beings could survive and function." She says again—"Instead of emotions, the characters have exaggerated biological instincts and a bleak mania for getting on in the world."

Yet these are the people whose counterparts are found in every street in every town of this wonderful America, says Lewis. These are "real" people, the stuff and stock of which the country is made, the machinery by which the land will grow strong and sweet.

Do we dare to criticize Sinclair Lewis, the self-appointed champion of you and me, by stating the obvious fact that strength flows from virtue, ethics and intelligence? Yet, his conception of a strong America rises from his adolescent adults, who lack principle, depth and culture even though the author places a book of poems in their hands or a lofty quotation on their lips. His sweet America houses an assorted collection of weak, vulgar, immoral and unscrupulous people, "characteristic" of all of society.

But you came from a Grand Republic:

your mother and father came from a similar town. Are they individuals? Can millions of Christians in the United States be individual examples of exceptions to Lewis' "typical" Mid-Westerners? Or are our fine religious, social, intellectual and political leaders in reality the ignoble, spiritually desolate, shallow and stupid individuals that Lewis apparently wants us to consider them? On these grounds I have a personal quarrel with Sinclair Lewis. Have you?

—D. B.

## A Challenge For Women

THE recent address of Pius XII to a large gathering of Italian women is of such social and political worth that it can hardly be overlooked by any class or nation. It has a message which is indispensable to the modern woman, setting forth as it does, with clarity and purpose her position and her destiny in a desperate world. Moreover it has a lesson to teach all those who might doubt the efficacy of the Vatican today. First, the message.

There is no ambiguity or false appeal to feminist reaction in the text, nor is there deviation from the clear-cut, century-old pronouncements of the Church. The Pope states that woman's mission is in and of the home and that her peculiar talents are in safeguarding the domestic. In the light of this it is logical that the Pope urges women who are neither called to a religious or married state to engage actively in social and political life.

Here is a lucid explanation of woman's duty, and an answer to the often misrepresented opinion of the Church in regard to her place in public life. It is neither a condemnation nor an excuse for the so-called "career woman" but rather a challenge and a reminder.

And the lesson that is to be learned? It is an obvious one. The speech illustrates clearly the keenness of the Vatican and its supreme understanding now, as always, of the problems of mankind.

The message and the lesson are ours and with them goes a blessing and an admonition. "Work without ceasing, without allowing yourselves to be discouraged by difficulties or obstacles." So we see that whatever her calling or talents every woman must find a challenge in the Pope's address. "Your destiny is at stake," says Pius XII, and it is a glorious destiny. It has only to be accepted to achieve its full glory.

—R. K.

## Thank You, God

Thank you, God, for faith and freedom from

Hate — for companions who know not the word —

And serenity and loveliness reflected in a

New face uplifted above a flickering candle — for

Kindness and inspiration given — for warmth and

Security unknown across the world — for knowledge

Gained, vistas unfolded, a treasure house for dreams

In years ahead — for peace purchased at so great a cost, for

Victory over the forces of evil — for generous response to

Insistent prayer — for hope and strength and promise of a

New world dedicated to an unreserved trust in

God. For these, thank you, God.

—M. B.

## In the College Light

Campus dirge reveals that November is one of those bad, bad months and some of our merry colleagues are almost as dreary as the weather. We'll lay a good half of the blame on the elements, and the remainder on exams and pre-Thanksgiving fever. But, since the situation must be remedied, your reviewer indulged in serious meditation and discovered a guaranteed "cure-all" for November ills. The potion is reading . . . in a light vein or a more serious one; but a good book or magazine will thaw your dampened spirits, we promise.

## MUSIC HATH CHARMS

Many of us cannot classify ourselves as "distinguished musicians" and are inclined to label our natural interest in music "discontinued" and change the subject skillfully whenever it comes up. But it is so easy to keep in touch when the Musical Digest offers a cross-section of articles about every phase of classical and modern music.

"What Makes Box-Office" in the current issue is a frank analysis of the assets and debits of artists at the ticket window and explains that artistry plus personality and publicity equal success. "The Negro in Music" holds promise that we will have formal music, fundamentally American, but stamped with the essential quality of the Negro, very soon. His genius as a natural musician, exemplified by Duke Ellington and Louis Armstrong, needs only academic study and technical correction to produce music which will leave a distinguished influence on the American scene.

A third article, "Dance and Song," publicizes Nazzini's Ballet Russe Highlights and the San Carlo Opera Company. By presenting thirty to forty selections from the old and modern ballet during a season, the Ballet Russe hopes to promote an understanding and appreciation of the ballet among the uninitiated. The San Carlo Opera Company has much the same purpose in mind while offering its operas at popular prices in as many cities as possible.

## CHECK THIS

We turn to Asia, truly a cross-continent span. And according to Vanya Oakes in this month's Asia and the America's the void of understanding between Orientals and Occidentals is even more tremendous. In her article, "What Americans Don't Know About Asia," Miss Oakes expresses the fear that America's misconception of Orientals as "tourist folders or a collection of statistics" will lead to difficulty in solving post-war social and political problems.

She has found that Americans are smugly certain that Asia will utilize our educational and economic systems, whereas the Asiatics themselves are seeking original patterns to avoid Western influence. The situation is a dangerously delicate one whose only solution is real understanding and a true concept of the Oriental as an intelligent human being.

## CURRENT EVENTS

The Labor-Management parley in Washington should stimulate much discussion and serious thinking on the part of every citizen. Joseph B. Kenkel, C.P.P.S., again poses the desired ideal for capital and labor in his article "Sharing Management with Employees" in the November issue of *The Catholic World*.

The Washington group agreed on policies for collective bargaining and Father Kenkel suggests supplementing this bargaining process with actual conference and consultation between employee and employer on problems of management. Quoting principles from Pius XI "Quadragesimo Anno," the writer explains that the laborer longs for the stamp of dignity on himself and his work and his direct participation in management will fulfill this natural desire. This is a vital issue, collegian, formulate your own thoughts about it.

## FOUND: ONE PIXIE

Yes, your reviewer found one "cigar-smoking pixie with pink wings" called Mr. O'Malley, patiently waiting for you on the library shelves. His staunch friend, Barnaby, is standing by while O'Malley captures the ration-board robbers, becomes the "man of the hour," and wins a landslide vote when he runs for Congress. Why don't you look him up? You'll chuckle at every one of these cartoons in Barnaby and Mr. O'Malley by Crockett Johnson.

## SOCIALITY VS. SOCIALITY

"A planned society toward which many are aiming will be no more than a broken dream without a concept of the plan which nature has drawn for human living and which rational beings and lasting governments must accept." This quotation from the treatise "St. Thomas and Human Social Life" in *The New Scholasticism*, a quarterly review, epitomizes the ideal which statesmen must incorporate into their post-war plans if their "dream world" is to become a reality. You will find Thomistic philosophy presented clearly and forcefully in this paper and will understand why the true concept of man as a social being must be the alpha and omega of any world system if disaster is to be avoided.

## UNTIL NEXT MONTH

When you begin that Christmas list, be sure to ask Santa for several good books and a magazine subscription or two. Be good little readers until then.

—ARIEL

## THISTLEDOWN

November is the month for turkey . . . dragging days and weather murky . . . But prick up your spirits, there's lots going on . . . to keep you busy from dawn 'til dawn . . . Volleyball tournaments, homecoming dance . . . (I would have gone if I'd had the chance) . . . Football games, (Will Loras win???) . . . Autumn calls, you can't stay in . . . And then, as if you had nothing else to do . . . Quarter tests were this week too!!!

In September I made one resolution, 'Twas enough I said, but no foolin', Madly I'd study—and came an exam, 'Twould be easy—no more of this cram.

Papers—I'd finish them early, I'd make the honor role surely. Assignments were nothing—I'd do a few more, But not too many—and be the class bore.

Even on weekends, in my room I'd hover, And read Philosophy from cover to cover. Oh, this would be fine, so easy to do, And I'd be so smart when I was through.

But that was all in September—So long ago I scarcely remember. And this is the week of Quarter Exam—Pardon me while I run off to my room to CRAM.

But don't let the work get you down . . . 'cause next week you're back to the old home town . . . Thanksgiving's Thursday, so let's celebrate . . . And with all the boys home, you should have a date . . . And after that it's only three weeks 'til Christmas . . . and then . . . but hey wait . . . let's get back to Thanksgiving . . .

Some time in the midst of November, As your spirits burn down to an ember, Comes a pause in the year's occupation Known simply as Thanksgiving vacation. When one more class, you just couldn't bear, And one more book would give you white hair, Suddenly you're thrust on a train bound for home, Away from which you resolve never to roam. Back to the family's open arms— Distance has only heightened their charms. Back to sleep as late as noon, Tucked in bed in your own little room. Turkey, and cranberries, pumpkin pie, A mountain of good things up to the sky. And when you're gone, just make it your fun day, Remember you'll be in classes on Monday!!!

AND LOOKING AHEAD TO THE FUTURE  
WE SEE . . .

'Tis rumored around about campus, By various signs and such, That the Sophomores are having a Soiree, And would like us to come very much.

A lovely suggestion it offers, An evening of dancing and fun, Away from all cares and troubles, Be sure to invite THE ONE.

They promise the best of music, The Gym a lovely sight. Everything's almost ready For a lovely Friday night.

But what shall I do about a date??? Last year we could say, C'est le guerre. But now that it's over, how can we explain Why men are still very rare???

Gossip is a favorite pastime . . . So let's see what's happened since the last time . . . First, Mary Jane's Ed finally came in . . . and did you see June Dolemba and Vin??? Marge Janvrin's heart is beginning to sing—her third finger, left hand is wearing Bob's ring . . . Attending the homecoming at Iowa U. . . Winnie and Lois, to name just a few . . . And Sailor Jack spent part of his leave with Rosemary Murphy, I do believe . . . According to Cal, Christmas came early this year—at least Pam got five cards, or so we hear . . . Monthly flowers for Mary V.—very nice, you will agree . . . Glad to see Pat and Ellie about—for such a long time they weren't going out . . . Mary Joyn's Bill came up for the dance . . . and did you see Fran and Chuck, perchance??? Roses from Greg, for Mary Kay—and then he came up the other day . . . Time to go . . . See you next month, so . . . HAPPY THANKSGIVING!!!

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Senior hostess  
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and Barney

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Senior hostesses, from left to right are: Jane Ann Leary, class president; Charlotte Jones, vice-president; Mary Ann Crilly, secretary; Frances Ann Maher, treasurer; and Lois Schrup, S.L.C. representative.

## Ticket, Please!



Three Clarke girls who cheered the Loras team on to victory in its final game of the season were Jean Ann McGinley, Pam Craemer, and Virginia Robert, shown purchasing tickets from Bob Schlueter, Frank Campbell, and Barney Golinvaux.

## "Bye, Bye, Blues"



Clarke girls attending the Farewell Dance given for the V-12 Unit which has been stationed at Dubuque University, were Mary Solick with Ken Purdy, and Letty May, escorted by Bob Crampton.

## Formal Tea Closes Fete

Climaxing the third annual celebration of Senior Class Day, the class of '46 held a Faculty Reception in the solarium of the Mt. St. Joseph Administration Building, Thursday, November 1, at 8:00 o'clock.

Welcoming the guests to the reception was Jane Ann Leary, class president. After the program of speeches and musical selections, tea was served. Miss Leary and Lois Schrup, S.L.C. representative, poured.

Plans for the day, which included a special Mass and breakfast, were made by Miss Leary and the other class officers.

## Games, Dancing Highlight Party

In skirts and sweaters or plaid shirts and jeans the Juniors informally marked the arrival of Sadie Hawkins Day with a class party in the Activity Room of the Residence Hall Friday evening, November 2, from 7:30 to 9:30 o'clock.

A bunco game, conducted by Jeanette Smith, was the planned entertainment for the evening. Following the awarding of prizes for highest and lowest scores, the class danced to the latest records, listened to Stardust, sung by Rose Marie Whelan, and an impromptu sketch by Mary Deckert. Cakes and doughnuts were served after the entertainment.

Decorations for the evening lent an autumn air to the party. Around the pillars were tall stalks of corn and a witch or two showed that the spirit of Halloween was still prevalent.

Organization of the party was made under the joint chairmanship of Jeanette Smith and Virginia Robert. Juniors who made up their committee were Marie Bohan, Mary Deckert, Mary Kay Donovan, Rose Marie Whelan, Betty Hope Stratton, Gertrude Carney and Joan Murphy.

## Rev. H. Long Sounds Note Of Feast Day

Benediction of the Blessed Sacrament given by Rt. Rev. Msgr. A. R. Thier, vice-president of Loras, following the solemn procession of the students to Our Lady's shrine in the Conservatory, closed Clarke's annual celebration of the Feast of Christ the King, Sunday, October 28, at four o'clock in the afternoon. Rev. Harry Long, managing editor of the Witness and former debate coach at Loras and Clarke, gave the address.

Directing his words to the modern college woman, Father Long opened his sermon saying there was a conventional address for the feast based on the three possible ways for a king to gain his crown.

"Christ," Father said, "held His crown by right of succession because He was the Son of God, the Creator; by right of conquest because He was the victorious champion of our salvation; and by right of free choice because He should be king in our hearts."

The speaker based his address on the third point: Christ should be king.

"Christ should be king, but is He? Who is king today? Whose place should Christ take?" With this challenge Father marked the change in man's outlook towards God. In olden days people interpreted misfortune in terms of faith; today science has replaced the age of faith. But science is not to blame entirely. The individual has lost the "deep, sweet, consoling presence of God." Why? "Because weak men have always sought the short, easy way around the Cross of Christ."

Catholic college women are the leaders of the future and as such must give Christ to the world. Urging the college girl of 1945 to follow in her footsteps, he concluded, "Enthroned Christ in your hearts. Your vocation is not dietetics or teaching or whatever else it might be. Your vocation is to be a true apostle of Christ, giving Him to the world."

## Dance Opens Weekend Of Loras Homecoming

By MARIE BOHAN

After a lapse of three years, Loras College has again resumed their Homecoming program. Beginning with the gala Homecoming Dance held Friday evening, Nov. 9, from 8:30 to 11:30 o'clock in the Loras Fieldhouse, and including a colorful Homecoming Parade, Bonfire, and Pep Meeting Saturday afternoon and evening, the weekend activities were climaxed with the football game with St. John's College on Sunday afternoon.

Many Clarke girls attended the Homecoming dance, one of the major social events of the year. Dancing with Dick Scholts, Marianne Anderson wore a black velvet jumper topped with a fuchsia blouse. Margaret Keefe, escorted by Terry Rooney, was lovely in a chartreuse dress with a jeweled belt and bows at the shoulder. Seen with Joe Stark was Jean Powers in a blue and black dress with cap sleeves and a ruffle at the hem. Maxine Nelle, escorted by Cuzzie Ottavi, wore black with cap sleeves, trimmed in white pearl buttons. With Bob Telfer was Rosemary Murphy, wearing black with cap sleeves and a peplum. Escorted by Ernie Nora, Mary Alene Rooney wore an aqua blouse with cap sleeves and a black crepe skirt. Ginny Robert selected a French blue crepe dress with Dolman sleeves. Her dancing partner was Pete Schroeder.

### Many Favor Black

Betsy McDonnell, dancing with Jim Bradley, was charming in a black dress adorned with sequins. She wore long gloves. Likewise choosing black, Mary Kay Maloney appeared in a black dress with unusual satin-covered buttons. Escorted by Hugh Kelly, Gene Zimka wore a melon wool dress with three-quarter length sleeves and applique trim. Ruthie Hunziker wore black trimmed in sequins. She was seen dancing with Joe Cece. Mary Jane Spencer, with "T.J." Gaynor,

selected a black dress with cap sleeves and side drape.

Wearing cerise wool flannel fashioned with a draped neckline and elbow length sleeves, Fran Maher was escorted by Chuck Stark. Polly Heidenry, in black with a net and sequin neckline, danced with Louis McEnroe. Dancing with Jim Mackin, Mary Jean Triska also chose black. Her dress was made with cap sleeves and a front peplum. Ginny Heidkamp, escorted by Bill Meyer, wore a black dress with a side drape, trimmed in sequins. Seen dancing with Gene Schmidt, Mary Ann Smith chose a black dress, accented by a fuchsia belt.

### Crepes, Wools Popular

Affording relief from the predominant black, Gere Cronin, with Vince Koehler, wore blue wool crepe with silver nailhead trim. Nancy Fitzgerald, escorted by Red Campbell, wore a black wool dress with a side drape. Pearl chokers were the finishing touch. Dancing with John Lenz, Betty Wallace was lovely in a black wool suit with striking gold buttons. Margaret Morrissey wore black with fuchsia trim. Her escort was Paul Steimel. In a soldier blue suit with pink accessories, Mary V. Aldera was seen dancing with Bob Cox.

## Pan-Europe

(Continued from page 1)

the liberty of their native isle of Crete, ancestors there dating back to the tenth century.

While the Coudenrove-Kalergi family have their roots in nearly every European country, Count Coudenrove-Kalergi has the added distinction of the heritage of his Japanese mother that gives him an understanding of the East. His wife is the former European actress, Ida Roland, star of Vienna's Burg Theatre.

The lecture is the third of a culture series being offered at the college during the 1945-46 scholastic year.



# IT HAPPENS HERE

Maybe you've wondered about them, the freshmen, we mean. Maybe you've wanted to know what they study, how they spend their spare time, what (and more important, whom) they like, what kind of people they are. Just what are freshmen made of? After some careful snooping, this is what we found. Freshies are made of:

## SUGAR . . . .

And who could deny it? Take the throng who attended the Loras Homecoming dance. Their name is legion, but a few are Ginny Heidkamp, Helen Meyers, Mary Jeanne Triska, Nancy Fitzgerald, and Mercedes Mettler.

It must be admitted that Gloria Weimer had some difficulties on Homecoming night. Seems she was stood up for a more important date . . . with Uncle Sam, no less.

Gloria Sable, one of Loras' most ardent gridiron fans, has lost some of her sparkle lately. Too bad "Kopy" won't be playing any more. He apparently has much to do with Gloria's enthusiasm.

A saccharin coated birthday special found its way to Lora Lalonde from Bill. "Oh's" and "ah's" accompanied the unwrapping of the crystal dresser set with matching frame . . . for "whose" picture?

"Elmer's Tune" is reportedly Mary Lou Temple's dream song. There must be a reason why but Mary Lou isn't telling. Curiosity will get you no place.

You'll find the "sweet" part of Room 302 to be Margie Quinn's Matthew Flanagan. Sur'n he's a darlin' of a panda and Margie claims he's the love of her life. Lucky Irishman!

The P.O. Blues are no longer Pat Godsell's theme. The long awaited picture of "Dick" has arrived and all paths lead to Room 243 and a glimpse of Pat's Hales Corners heartbeat.

Woody Bear is the most important man in Rosie Wilchen's life. Her mom and dad left him after their latest visit to Clarke. (Of course, W. B. is a fuzzy brown teddy bear).

Perhaps you noticed that gleam in Nancy Calkin's eye? Harry was here. And there's the dashing Naval officer, too, who is only a "friend" of Audrey Dion. Ho hum, can't help thinking, Northwestern is a long way from Dubuque!

And as final proof of the sweet streak in every freshman, we cite the "Dateless Union." Its members are of an exclusive set, gathered from that fabulous fourth floor administration building. Purpose: the girl who chalks up the most dates at the end of the month buys enough candy to satisfy the entire floor. Complications set in from the first, though. The "honor" was shared the first month by a trio: Gloria Weimer, Ann Donovan, and Lillian Cunningham. The biggest difficulty: still no candy.

## 'N SPICE

. . . Combined with a large streak of fun is a campus specialty of every freshman. Nancy Kice illustrates this well. In order to sharpen the edge of her roommate's good humor, as well as improve her memory and health, she has posted signs in convenient corners of the room . . . "Mary, did you take your vitamins?" . . . "Mary, did you remember to look at the sign?" Mary McGinnis, the lucky roommate, feels quite at home now.

Joan Hogan is doing her best to brighten things. She's flashing a "blonde streak." If you look hard, you'll find it.

Thump, thump, and it's Pat Morrison trying out a new reducing exercise. Hips, Hips, away!!!!

In the golden dreams department is Rosemary Kearns who says she wants to be an interior decorator. If plans go as scheduled, her first efforts as a careerist will be adding an escalator to Clarke's decor.

Not one but two skeletons will be found in a certain closet in the school. Just glance in city student locker 45 for the proof.

The girls of 404 recommend a special aid to success at college. It is a book entitled, "Personality Unlimited." (Said volume will not be found in the college library).

What are the well dressed ladies wearing this year? Why, of course—Mary Sharbel's new fur coat. Have you seen it lately? It's a beauty as all its wearers will agree.

And a final query from a frisky freshee: Louise Regan asks whether anyone has a cure for "Roomette-ism?"

## ALL THINGS NICE . . . .

You can look for something nice from Virginia Dunn, who's going to write a book. It's to be entitled, "College on Crutches."

Marge Deppen speaks happily of one of her recent college moments. She informs all and sundry, "I finally got unpacked."

Color schemes you can't miss are Nancy Kenny's specialty. Glasses to match the smock, via the art studio. Never say that Nancy isn't up to the minute.

A professional beauty operator has nothing on Ann Cronin, and you can check Pat Williams and Kathleen Murphy on that. An inside scoop has it that Pat got all curled up for that special Homecoming date.

What does Peggy Gaffney like to do best? Cook, of course. And it isn't bad either! Added note: Joyce O'Brien has dishpan hands. Might be some connection there.

Jackie Garner and Polly Heidenry seem to have a monopoly on the telephone, one dodging, one receiving.

## THAT'S WHAT FRESHIES . . . .

. . . . Mary Doerner, who is convinced "Music hath charms," especially duets.

. . . . Myrna Johnson and "Tillie" Crause who stand whenever "Wisconsin" is played. Shades of a homecoming dance down Madison way.

. . . . Lucille Galow who furnishes luscious birthday cake for the "gang."

. . . . Jean Adams who calls those nightly phone calls—"official business." That's one way of looking at it.

. . . . Roommates Nancy Kice and Mary McGinnis who chat with each other in their sleep.

. . . . Mary Ann Smith, who started college with a date first thing, and has been "going good" ever since.

. . . . And Rita Johann, who wants to know, "Does anyone get any sleep around here?" Ask your monitor, Rita.

## . . . . ARE MADE OF.

## Atomic Energy, Mechanics Join In Rhetoric B

Correlating the mechanics of freshman English with the current topic of the day, atomic energy, the members of Rhetoric B have been conducting a series of studies and discussions including a panel, "bull sessions" and expository themes.

Myrna Johnson and Margaret Gaffney opened the series by presenting information concerning early research on the structure of the atom from the concepts of Newton and Kelvin to the findings of Madame Curie. Under the chairmanship of Rita Tinker, Mary Virginia Hilvers reviewed the known scientific steps in the development of atomic energy; Mary May, the possible effect of atomic energy in securing a just and durable peace. Chancellor Hutchins and Dr. Arthur H. Compton were among the authorities quoted. Ethical aspects of the use of the atomic bomb were discussed by Elaine Sisson.

Questions developing from the panel experiment and placed before the class in an open forum were: What of America's moral prestige? Is there justification for secrecy? How soon will economic life be affected? Can there be a lasting peace based on fear of the bomb?

Concluding that science must be free from secrecy and that international justice must be secured for the world of atomic energy, each student developed her own findings in an expository theme.

## Honor St. Cecilia In Program

Sonata in D Major-----Haydn  
Jane Bradley  
Kashmiri Song-Woodward-Finden  
Sounds-----Klem  
Therese Lynch  
Concert Etude-----MacDowell  
Gloria Weimer  
Chinese Love Song-----Friml  
Come to the Fair-----Martin  
Rose Marie Whelan  
Legend of the Old Moorish  
Castle-----Chavarri  
Polichinelle-----Longas  
Betty McDonnell  
Homing-----Del Riego  
Evelyn Crahan  
Soaring-----Schumann  
Mary May  
A Snow Legend-----Clokey  
The Spirit Flower  
Pretense-----Campbell-Tipton  
Clokey  
Clarke College Glee Club  
Student Director—  
Mary Agnes O'Leary  
Dear Little Boy of Mine-----Ball  
Pizzicato Gavotte-----Latann  
Violin: Mary Virginia Hilvers  
Cello: Mary May  
Piano: Joan Hugron  
Harmonica Player-----Guion  
Mary Louise Temple  
In the Silent Night Rachmaninoff  
Winifred Martin  
Witches' Dance-----MacDowell  
Joan Hugron  
Ave Maria-----Gounod  
Dorothy Tegeler, '41  
Polka-----Shostakovich  
Dedication-----Dohnanyi  
Nancy Hanschman  
Scherzo-----Chopin  
Mary Doerner  
Visi d'Arte, from "Tosca"-----Puccini  
Carmena-----Wilson  
Mary Agnes O'Leary  
Accompanists: Gloria Weimer,  
Lucille Dunn, Jane Bradley, Mary  
Doerner, Mary Agnes O'Leary  
Sunday, November 18  
8:15 o'clock

## List Merits In Journal

Six staff members of the Labarum received recognition in the annual College Students' Supplement of the Atlantic Monthly Magazine, published this fall, following the 1944-45 term.

Pamela Craemer, who won First Honorable Mention for Distinguished Service, has her story in the Supplement. In the same contest, Verena Cahill's Far Journey was listed with "top papers."

In the essay contest, Ann Marie Heidkamp's English Spring, Turn in the Road by Joan Biechler, and Something There Is by Gertrude Hiyoshi rated as "top papers."

Two poems written by Joan Biechler, The Plunge and Deep Are the Tracks, were also given "top papers" rating in the poetry contest.

The contest for the coming term, 1945-46, is open now to all college students who belong to the classroom subscription lists of Atlantic Monthly Magazine.

## Aid Given to Red Cross By Sociology Majors

To determine services available for families of war veterans, Clarke sociology majors will assist the Red Cross in a survey of Dubuque County social agencies. Volunteers include: Evelyn Murphy, Jane Ann Leary, Mary Jane Spencer, Peggy Hogan, Rosemary Crossen, Virginia Robert, Jean Ann McGinley, Mary Deckert, Marion Remus, Betty Stratton, and Joan Saul.

This survey, preliminary to an expansion of the services of the Red Cross, will consist of personal visits to the twenty-one charitable organizations of Dubuque.

"Red Cross policy takes into account all available resources of the community in order to form a sound financial program," stated Mrs. James Donahue, City Red Cross director, in her request for help.

A complete picture of what other agencies offer will be attempted in the student's reports.

## Freshman Team Leads In First Volleyball Meet

By GEORGIA FALL

Defeating the sophomores and seniors in two hard fought contests, the freshmen battled their way to the top, as the volleyball tourney was well under way Thursday night in the Clarke gym. Paced by Rosanne Budden and Mary Hoyman and backed by an enthusiastic cheering section, the fighting freshman team came out victorious in both games.

The tourney opened Tuesday night with the seniors pitted against the juniors and the sophomores with the freshmen. The junior-senior game was taken easily by the seniors with scores of 15-2 and 15-5. The freshmen then won two out of three games from the sophomores by scores of 15-5 and 15-7.

Staging a surprise comeback before a bewildered crowd of spectators, the juniors trounced the sophomores Thursday night 15-8 and 15-10. Outstanding team work on the part of each player was very prominent during the game.

In scoring a 16-14 and 15-2 defeat over the senior team, the freshmen placed a handicap on the seniors' chance to take the cup for the third consecutive year. Joan Biechler and Lois Schrup were outstanding players for the losers.

## Chemistry Group Offers Projects

Organic chemistry students presented a panel discussion on petroleum, the first of a series of seven, on October 30, in Science Hall.

Mary Theisen, chairman, organized and introduced the six members of the roundtable who explained the various phases of the petroleum industry, its sources, refining, types of high fuel gases, products, and uses research, and the World Oil Policy. The participants were Dorothy Hilt, Dorothy De Fontaine, Rita Haas, Diana Pavich, Anna Mae Schiel, and Kay Kamalick.

Miss De Fontaine has been appointed chairman of the next discussion which will elaborate on the atomic bomb.

## "Keep Fit" Slogan Of Clarke Sports

Learning how to keep fit is the key-note of the sports curriculum at Clarke this season. Mrs. Wilbur Daltzell, physical education instructor, has planned the course so that freshmen will be trained and developed in gymnastics while sophomores will learn the fundamental plays and be given points on popular sports, tennis, volleyball, badminton, bowling, and basketball.

The efforts of swimming and life-saving classes, under the supervision of Miss Rosalyn Muehl, are being directed toward a water ballet, featuring rhythmic swimming, to be given in the spring. It will be an inter-class program, under the general chairmanship of Charlotte Jones, president of the Women's Athletic Association.

## C.C. Players Make Plans

Sixty pledges, along with more than forty old members answered roll call with the name of a current academy award winner at the first meeting of the C. C. Players, Wednesday, October 31. After the business meeting, at which plans were laid for a reorganization of the honorary society, Ruth Bartlett gave a review of Shakespeare's "The Tempest" as presented in Chicago last month, and Rosemary Krill told of her exciting experiences last summer at Radio City in Milwaukee.

At the request of the members, a verse-speaking choir was again presented, this time under the direction of Virginia McAndrews, a sophomore in dramatics.

Marie Adelaide of Luxembourg was the central character of "Sacrifice in Brocade," the one-act play in which Mary Jane Kemper, Rosemary Crossen, Patricia Mullin, and Pam Craemer took part.

Marion Casey, president of C. C. Players, who is a junior in dramatics, entertained with the dramatic monologue "The Old Woman and the Clock."

## Directory of Patrons

(Students are urged to consult this Directory when purchasing)

**Art Supplies and Paints**  
Model Wallpaper & Paint Co., 950 Main  
Sherwin-Williams Co., 560 Main  
**Bank**  
American Trust & Savings, 9th and Main  
**Bakeries**  
Trausch Baking Co., 25 So. Main  
The Holsum Bakery, 423 West Locust  
**Beverages**  
Cosley Bottling Co., 141 Locust  
**Butter, Milk and Cream**  
Beatrice Creamery, 2167 Central  
**Coal**  
Conlin & Kearns, 576 Iowa  
Thos. J. Mulgrew Co., 197 Jones  
Thos. Flynn Coal Co., 3rd Street  
**Contractors**  
R. F. Conlon Sons Construction Co., 240 Railroad  
**Dentists and Doctors**  
Medical Associates, 1200 Main  
**Engravings and Cuts**  
Yonkers Engraving Co., 251 W. 6th  
**Fruits, Flour and Grocers**  
Ed. Geoghegan, Chicago  
Harry Farber, 43 West 13th  
Giunta Bros., 1256 Iowa  
Dennis Bros., 106 Main  
Western Grocery Co., Wholesale  
Dubuque Wholesale Grocer  
**Gas and Gasoline**  
Key City Gas Co., 669 Main  
Molo Oil Co., 135 W. 5th  
**Grille**  
Diamond's, 9th and Main

**Lumber**  
Midwest Lumber Co., 7th and Jackson  
**Meats**  
Ward's Market, 1876 Central  
Wissel's Market, 1889 Jackson  
**Opticians**  
Klauer Optical Co., 405 Dubuque Bldg.  
Medical Associates, 1200 Main  
**Photographers**  
Hruska, 1135 Main  
**Printers**  
The Hoermann Press, 498 Main  
**Ready-to-Wear**  
Edwards Style Shop—"Home of Carole King Originals"—690 Main  
Roshok Brothers Company, 8th and Locust  
Stampfer's, 8th and Main  
**Religious Articles**  
The M. J. Knippel Co., 453 Main  
**Shoes**  
Barker's Shoe Store, 823 Main  
Bott Shoe Store, 640 Main  
**Shoe Repairs**  
Metropolitan Shoe Shop, 229 8th Avenue  
**Soaps, Wax**  
Midland Laboratories, 210 Jones  
**Sporting Goods**  
Fitzpatrick's, 630 Main  
**Sufferers of Rheumatism**  
Free Booklet BERNIODIN  
B. A. Ruegnitz Laboratories  
**Taxi**  
Black & White Cab Co., 410 8th Avenue